

koroviev

marc egea

$\text{♩} = 116$

flute 1
mf

flute 2
mf

flute 3
mf

flute 4
mf

fl. 1
f

fl. 2
f

fl. 3
f

fl. 4
f

fl. 1
f *f* *pp* *f* *p*

fl. 2
f *f* *pp* *f* *p*

fl. 3
f *f* *pp* *f* *p*

fl. 4
f *f* *pp* *f* *p*

18

fl. 1

fl. 2

fl. 3

fl. 4

ff f

ff f

ff f

ff f

25

fl. 1

fl. 2

fl. 3

fl. 4

f mp f p mp f

f mp f mp f

f mp f mf

f mp f p mf

31

fl. 1

fl. 2

fl. 3

fl. 4

rit. a tempo p < > < > < > < > < ff ff ff mf

rit. a tempo p < > < > < > < > < ff ff ff mf

rit. a tempo p < > < > < > < > < ff ff ff mf

rit. a tempo p < > < > < > < > < ff ff ff mf

39

fl. 1
f *mf* *f* *p* *f* *mf* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

fl. 2
f *mf* *f* *p* *f* *mf* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

fl. 3
f *mf* *f* *p* *f* *mf* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

fl. 4
f *mf* *f* *p* *f* *mf* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

42

fl. 1
p *mf* *mf* *mp*

fl. 2
p *mf* *mf* *mp*

fl. 3
p *mf* *mf* *mp* *f* *mf*

fl. 4
p *mf* *mf* *mp* *f* *mf*

48

fl. 1
f

fl. 2
f

fl. 3
mp *f* *mf* *mp* *f*

fl. 4
mp *f* *mf* *mp* *f*

rit. *a tempo*

54

fl. 1 *p* *mf*

fl. 2 *p* *mf*

fl. 3 *p* *mf*

fl. 4 *p* *mf*

63 *breath every 2 bars*

fl. 1 *mp*

fl. 2 *mp*

fl. 3 *ff*

fl. 4 *ff*

66

fl. 1

fl. 2

fl. 3 *sfz* *ff* *sfz* *f* *ff*

fl. 4 *sfz* *ff* *sfz* *f* *ff*

69

fl. 1 *f* \rightrightarrows *mp*

fl. 2 *f* \rightrightarrows *mp*

fl. 3 *f* \rightrightarrows *mp*

fl. 4 *f* \rightrightarrows *mp* *mf*

74

fl. 1 *p*

fl. 2 *p*

fl. 3 *p*

fl. 4

79

fl. 1 *mf*

fl. 2 *mf*

fl. 3 *mf*

fl. 4 *mf* *mf*

84

fl. 1

fl. 2

fl. 3

fl. 4

ff mf ff ff mf f

ff mf ff ff mf ff f

ff mf ff ff mf ff f

ff mf ff ff mf ff f

89

fl. 1

fl. 2

fl. 3

fl. 4

mf

mf

mf

mf

93

fl. 1

fl. 2

fl. 3

fl. 4

p mf

p mf

p mp

p mp

98

fl. 1 *p* *rit.* *calando*

fl. 2 *p* *rit.* *calando*

fl. 3 *p* *rit.* *calando*

fl. 4 *p* *rit.* *calando*

103 *a tempo*

fl. 1 *mf* *p* *mf*

fl. 2 *mf* *p* *mf*

fl. 3 *mf* *p* *mf*

fl. 4 *mf* *p* *mf*

108

fl. 1 *p* *p* *mf* *p* *p* *p* *rit.* *a tempo*

fl. 2 *p* *p* *mf* *p* *p* *p* *rit.* *a tempo*

fl. 3 *p* *p* *mf* *p* *p* *p* *rit.* *a tempo*

fl. 4 *p* *p* *mf* *p* *p* *p* *rit.* *a tempo*

113

fl. 1

fl. 2

fl. 3

fl. 4

118

fl. 1

fl. 2

fl. 3

fl. 4

123

fl. 1

fl. 2

fl. 3

fl. 4

128

fl. 1

fl. 2

fl. 3

fl. 4

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

The image shows a musical score for four flutes, labeled fl. 1 through fl. 4. The score is written in treble clef with a key signature of one sharp (F#). The music begins at measure 128. Each flute part starts with a whole rest, followed by a melodic line. A large slur covers the main melodic phrase, which starts with a fortissimo (*ff*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The melodic line consists of eighth and sixteenth notes, with some accidentals (sharps and naturals). The score ends with a double bar line.

c.a. 4'40"