

l'atalante

This musical score page, titled "l'atalante" and numbered "2", contains the following parts and dynamics:

- fl** (Flute): Starts with a *f* dynamic, then *mf* in the later measures.
- tb** (Tuba): Silent throughout.
- tbn_1** (Trombone 1): Dynamics *f mp*, *f*, *f*, *f*, *f*, *f*.
- tbn_2** (Trombone 2): Dynamics *f mp*, *f*, *f*, *f*, *f*, *f*.
- tpt_1** (Trumpet 1): Dynamics *f mp*, *f*, *f*, *f*, *f*, *f*.
- tpt_2** (Trumpet 2): Dynamics *f mp*, *f*, *f*, *f*, *f*, *f*.
- tmb** (Trombone 3): Dynamics *f mp*, *f*, *f*, *f*, *f*, *f*.
- fc_1** (French Horn 1): Dynamics *f mp*, *f*, *f*, *f*, *f*, *f*.
- fc_2** (French Horn 2): Dynamics *f mp*, *f*, *f*, *f*, *f*, *f*.
- cb** (Cello/Double Bass): Dynamics *f mp*, *f*, *f*, *f*, *f*.
- vdr_ct** (Violin): Silent throughout.
- vdr_tr/bd** (Viola): Silent throughout.

13

fl

tb

tbl_1

tbl_2

tn_1

tn_2

tpt_1

tpt_2

tmb

fc_1

fc_2

cb

vdr_ct

vdr_tr/bd

f *mp* *mf*

sordina

Detailed description: This is a page of a musical score for the piece 'l'atalante', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl (flute), tb (trombone), tbl_1 and tbl_2 (trumpets), tn_1 and tn_2 (trumpets), tpt_1 and tpt_2 (trumpets), tmb (trombone), fc_1 and fc_2 (fagotti), cb (contrabasso), vdr_ct (violini), and vdr_tr/bd (violini). The score begins at measure 13. The flute part has a complex rhythmic pattern. The brass instruments (tbl, tn, tpt, tmb) play a simple harmonic pattern, starting with a forte (*f*) dynamic and then moving to mezzo-piano (*mp*). The trumpets (tpt) have a 'sordina' (muted) instruction starting in measure 13. The fagotti (fc) also play a simple harmonic pattern. The contrabasso (cb) has a complex rhythmic pattern. The violini (vdr) have a complex rhythmic pattern. The score includes dynamic markings such as *f*, *mp*, and *mf*, and a 'sordina' instruction for the trumpets. The page number '13' is written at the beginning of each staff.

l'atalante

Musical score for l'atalante, page 4, measures 19-24. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamics such as *f*, *mf*, *mp*, and *sfz*, as well as articulation marks like accents and slurs. The instruments and their parts are:

- fl (Flute): Measures 19-24, starting with a rest and then playing a melodic line with accents.
- tb (Tuba): Measures 19-24, mostly resting.
- tbl_1 (Tenor Trombone 1): Measures 19-24, playing a melodic line with accents.
- tbl_2 (Tenor Trombone 2): Measures 19-24, mostly resting.
- tn_1 (Trumpet 1): Measures 19-24, playing a melodic line with accents.
- tn_2 (Trumpet 2): Measures 19-24, mostly resting.
- tpt_1 (Trumpet 3): Measures 19-24, playing a melodic line with accents.
- tpt_2 (Trumpet 4): Measures 19-24, playing a melodic line with accents.
- tmb (Trombone 3): Measures 19-24, playing a melodic line with accents.
- fc_1 (French Horn 1): Measures 19-24, playing a melodic line with accents.
- fc_2 (French Horn 2): Measures 19-24, playing a melodic line with accents.
- cb (Cymbal): Measures 19-24, playing a rhythmic pattern with accents.
- vdr_ct (Violin/Double Bass): Measures 19-24, playing a melodic line with accents.
- vdr_tr/bd (Violin/Double Bass): Measures 19-24, playing a melodic line with accents.

This musical score page, titled "l'atalante" and numbered "5", contains the following parts and dynamics:

- fl** (Flute): Starts at measure 25 with a dynamic of *f*.
- tbl_1** (Trumpet 1): Starts at measure 25 with a dynamic of *mp*.
- tbl_2** (Trumpet 2): Starts at measure 25 with a dynamic of *mp*, which then changes to *mf* later in the measure.
- tn_1** (Trombone 1): Starts at measure 25 with a dynamic of *mf*.
- tn_2** (Trombone 2): Starts at measure 25 with a dynamic of *mp*, which then changes to *mf* later in the measure.
- tpt_1** (Trumpet 3): Starts at measure 25 with a dynamic of *mf*.
- tpt_2** (Trumpet 4): Starts at measure 25 with a dynamic of *mf*.
- tmb** (Trombone 3): Starts at measure 25 with a dynamic of *mf*.
- fc_1** (Fagotto 1): Starts at measure 25 with a dynamic of *mf*.
- fc_2** (Fagotto 2): Starts at measure 25 with a dynamic of *mf*.
- cb** (Clarineto basso): Starts at measure 25 with a dynamic of *mf*, which then changes to *f*, *sfz*, and back to *mf*.
- vdr_ct** (Violoncello): Starts at measure 25 with a dynamic of *mp*.
- vdr_tr/bd** (Violoncello/Contrabbasso): Starts at measure 25 with a dynamic of *mp*.

l'atalante

This musical score page, titled "l'atalante" and numbered "6", contains the following parts and markings:

- fl** (Flute): Measures 31-36, marked *mp* with accents (>).
- tb** (Tuba): Measures 31-36, rests.
- tbn_1** (Tenor Trombone 1): Measures 31-36, rests.
- tbn_2** (Tenor Trombone 2): Measures 31-36, marked *mf* with accents and hairpins.
- tn_1** (Trumpet 1): Measures 31-36, rests.
- tn_2** (Trumpet 2): Measures 31-36, rests.
- tpt_1** (Trumpet 1): Measures 31-36, marked *mp* with accents and hairpins.
- tpt_2** (Trumpet 2): Measures 31-36, rests.
- tmb** (Trombone): Measures 31-36, marked *mf* with accents and hairpins.
- fc_1** (Fagotto 1): Measures 31-36, rests.
- fc_2** (Fagotto 2): Measures 31-36, rests.
- cb** (Corno Bass): Measures 31-36, marked with accents (>).
- vdr_ct** (Violoncello/Contrabbasso): Measures 31-36, marked *f*.
- vdr_tr/bd** (Violoncello/Contrabbasso): Measures 31-36, rests.

This musical score page, titled "l'atalante" and numbered "7", contains the following parts and markings:

- fl** (Flute): Starts with a *f* dynamic and a trill-like ornament. Later, it plays a melodic line with a *mf* dynamic.
- tb** (Tuba): Remains silent throughout the page.
- tbl_1** (Trumpet 1): Features triplet patterns with *mp* dynamics, followed by a *p* dynamic section.
- tbl_2** (Trumpet 2): Features a *p* dynamic section with a crescendo.
- tn_1** (Trumpet 3): Features triplet patterns with *mp* dynamics, followed by a *p* dynamic section.
- tn_2** (Trumpet 4): Features a *p* dynamic section with a crescendo.
- tpt_1** (Trumpet 5): Features triplet patterns with *mp* dynamics.
- tpt_2** (Trumpet 6): Remains silent throughout the page.
- tmb** (Trombone): Features triplet patterns with *mp* dynamics.
- fc_1** (Fagotto 1): Features a *p* dynamic section with a crescendo.
- fc_2** (Fagotto 2): Features a *p* dynamic section with a crescendo.
- cb** (Corno basso): Features a *mf* dynamic section with a crescendo, marked with a *V* (ritardando) and a *mf* dynamic, followed by a *mp* dynamic section with a crescendo.
- vdr_ct** (Violoncello): Features triplet patterns with *mp* dynamics, followed by a *f* dynamic section.
- vdr_tr/bd** (Violoncello/Contrabbasso): Remains silent throughout the page.

l'atalante

Musical score for l'atalante, page 8, measures 43-46. The score is written for a large ensemble and includes the following parts:

- fl** (Flute): Measures 43-46, *mf*.
- tb** (Tuba): Measures 43-46, *mf*.
- tbl_1** (Trumpet 1): Measures 43-46, *p*.
- tbl_2** (Trumpet 2): Measures 43-46, *p*.
- tn_1** (Trumpet 3): Measures 43-46, *p*.
- tn_2** (Trumpet 4): Measures 43-46, *p*.
- tpt_1** (Trumpet 5): Measures 43-46, *p*.
- tpt_2** (Trumpet 6): Measures 43-46, *p*.
- tmb** (Trombone): Measures 43-46, *p*.
- fc_1** (Fagotto 1): Measures 43-46, *mp*.
- fc_2** (Fagotto 2): Measures 43-46, *mp*.
- cb** (Corno basso): Measures 43-46, *mp*.
- vdr_ct** (Violini 1): Measures 43-46, *f*.
- vdr_tr/bd** (Violini 2): Measures 43-46, *f*.

The score features a variety of dynamics including *mf*, *p*, *mp*, and *f*. It includes articulation marks such as accents and slurs, and dynamic hairpins for crescendo and decrescendo. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

l'atalante

This musical score page, numbered 10, is for the piece "l'atalante". It features a variety of instruments: Flute 1 (fl), Trombone (tb), Trumpet 1 (tpt_1), Trumpet 2 (tpt_2), Trombone 1 (tbn_1), Trombone 2 (tbn_2), Flute 2 (fc_1), Flute 3 (fc_2), Clarinet Bass (cb), Violin (vdr_ct), and Violoncello/Double Bass (vdr_tr/bd). The score begins at measure 55. The flute parts (fl, tbn_1, tbn_2) feature triplet patterns in the first two measures, followed by sustained notes. The trumpet and trombone parts (tpt_1, tpt_2, tbn_1, tbn_2) play a rhythmic pattern of eighth notes, with dynamic markings of *mp* and *f*. The flute 2 parts (fc_1, fc_2) play a similar rhythmic pattern, also with *mp* and *f* dynamics. The clarinet bass (cb) part plays a steady eighth-note accompaniment. The violin (vdr_ct) part plays a rhythmic pattern of eighth notes, and the violoncello/Double Bass (vdr_tr/bd) part provides a steady accompaniment. The score includes dynamic markings such as *f*, *mp*, and *f mp*, as well as crescendo and decrescendo hairpins. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

61

fl

tb

tbn_1

tbn_2

tn_1

tn_2

tpt_1

tpt_2

tmb

fc_1

fc_2

cb

vdr_ct

vdr_tr/bd

f *f* *mp* *f*

f *f* *mf* *f*

f *f* *mf* *f*

f *f* *mf* *f*

f *f* *mf* *f*

f *f* *mp* *f*

f *f* *mf* *f*

f *f* *mp* *f*

f *f* *sfz* *f*

This musical score page, titled "l'atalante" and numbered "13", contains measures 73 through 78. The score is arranged in a multi-staff format with the following parts:

- fl** (Flute): Starts with a trill in measure 73, then rests. Dynamic markings include *mp* and *f*.
- tb** (Tuba): Remains silent throughout the measures.
- tbl_1** (Trumpet 1): Remains silent until measure 78, where it plays a half note with a dynamic marking of *p*.
- tbl_2** (Trumpet 2): Remains silent until measure 74, where it plays a sixteenth-note figure with a dynamic marking of *mf*. It then rests until measure 78, where it plays a half note with a dynamic marking of *p*.
- tn_1** (Tenor 1): Remains silent until measure 78, where it plays a half note with a dynamic marking of *p*.
- tn_2** (Tenor 2): Remains silent until measure 78, where it plays a half note with a dynamic marking of *p*.
- tpt_1** (Trumpet 3): Remains silent until measure 75, where it plays a triplet of eighth notes with a dynamic marking of *mp* and the instruction "sordina".
- tpt_2** (Trumpet 4): Remains silent until measure 75, where it plays a triplet of eighth notes with a dynamic marking of *mp* and the instruction "sordina".
- tmb** (Trombone): Remains silent until measure 78, where it plays a sixteenth-note figure with a dynamic marking of *mf*.
- fc_1** (Fagotto 1): Remains silent until measure 75, where it plays a triplet of eighth notes with a dynamic marking of *mp*.
- fc_2** (Fagotto 2): Remains silent until measure 75, where it plays a triplet of eighth notes with a dynamic marking of *mp*.
- cb** (Cello/Double Bass): Plays a steady eighth-note accompaniment throughout the measures.
- vdr_ct** (Violin): Plays a sixteenth-note accompaniment throughout the measures with a dynamic marking of *mf*.
- vdr_tr/bd** (Viola): Remains silent throughout the measures.

l'atalante

14

♩ = 108 ♩ = 84

79

fl

tb

tbl_1

tbl_2

tn_1

tn_2

tpt_1

tpt_2

tmb

fc_1

fc_2

cb

vdr_ct

vdr_tr/bd

mf

sense vibrat

p

f

f

f

f

mf

posa ct C3

85

fl

tb

tbl_1

f *mf* *f* *mp* *f* *mf* *mf*

tbl_2

p

tn_1

tn_2

p

tpt_1

p

tpt_2

p

tmb

p

fc_1

fc_2

p *p*

cb

vdr_ct

vdr_tr/bd

♩ = 108

♩ = 132

This musical score page contains the following parts and markings:

- Flute 1 (fl):** Measures 97-100. Starts with *mf* and changes to *f* at measure 99. Includes a trill in measure 100.
- Trumpet 1 (tpt_1) and Trumpet 2 (tpt_2):** Both parts are silent until measure 99, where they play a sustained note with *mp* dynamics.
- Trumpet 1 (tn_1) and Trumpet 2 (tn_2):** Both parts play a melodic line starting at measure 97 with *mf* dynamics, changing to *mp* at measure 99.
- Timpani (tmb):** Measures 97-100. Starts with *mf* and changes to *mf* at measure 99.
- French Horn 1 (fc_1) and French Horn 2 (fc_2):** Both parts play a melodic line starting at measure 97 with *mf* dynamics, changing to *mp* at measure 99.
- Clarinet Bass (cb):** Measures 97-100. Starts with *mf* and changes to *mf* at measure 99. Includes *arco* markings in measure 100.
- Violin/Double Bass (vdr_ct and vdr_tr/bd):** Measures 97-100. Starts with *sfz* and changes to *mf* at measure 99.

109

fl

tb

tbl_1

tbl_2

tn_1

tn_2

tpt_1

tpt_2

tmb

fc_1

fc_2

cb

vdr_ct

vdr_tr/bd

mf

mp

mp

mp

arco

mf

simile

l'atalante

20

Musical score for l'atalante, page 20, measures 115-120. The score is written for a full orchestra and includes the following parts:

- fl (Flute)
- tb (Trumpet)
- tbl_1 (Trumpet 1)
- tbl_2 (Trumpet 2)
- tn_1 (Trumpet 3)
- tn_2 (Trumpet 4)
- tpt_1 (Trumpet 5)
- tpt_2 (Trumpet 6)
- tmb (Trombone)
- fc_1 (French Horn 1)
- fc_2 (French Horn 2)
- cb (Cello)
- vdr_ct (Violin/Double Bass - Violin part)
- vdr_tr/bd (Violin/Double Bass - Double Bass part)

The score begins at measure 115. The key signature is one flat (B-flat major or D minor). The dynamic markings are *mp* (mezzo-piano) and *f* (forte). The flute part has a melodic line starting in measure 119. The trumpet and trombone parts have melodic lines with dynamic markings. The French horn parts have a rhythmic pattern of eighth notes. The cello part has a rhythmic pattern of eighth notes. The violin and double bass parts have a harmonic accompaniment.

l'atalante

22

Musical score for l'atalante, page 22. The score is written for various instruments and includes dynamic markings and articulation symbols.

Instruments and parts shown:

- fl (Flute)
- tb (Tuba)
- tbn_1 (Tenor Trombone 1)
- tbn_2 (Tenor Trombone 2)
- tn_1 (Trumpet 1)
- tn_2 (Trumpet 2)
- tpt_1 (Trumpet 3)
- tpt_2 (Trumpet 4)
- tmb (Trombone 3)
- fc_1 (French Horn 1)
- fc_2 (French Horn 2)
- cb (Cymbal)
- vdr_ct (Vibraphone/Chimes)
- vdr_tr/bd (Vibraphone/Chimes)

Key features of the score:

- Measure 127 is the starting point for all parts.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte).
- Articulation symbols include accents (>) and slurs.
- The score is in a key signature of one flat (B-flat major or F minor).

133

fl

tb

tbn_1

tbn_2

tpt_1

tpt_2

tmb

fc_1

fc_2

cb

vdr_ct

vdr_tr/bd

f

f

mf

mp

Detailed description: This is a page of a musical score for the piece 'l'atalante', page 23. The score covers measures 133 to 136. The instruments listed are fl (flute), tb (trombone), tbn_1 and tbn_2 (tenor horns), tpt_1 and tpt_2 (trumpets), tmb (trombone), fc_1 and fc_2 (fagots), cb (contrabass), vdr_ct (viola), and vdr_tr/bd (violin/viola). The key signature is B-flat major. The score features various musical notations including slurs, accents, and dynamic markings. The flute part has a melodic line with slurs and accents. The trombone and tenor horn parts have similar melodic lines. The trumpet parts have a more rhythmic pattern. The fagot parts have a melodic line with slurs and accents. The contrabass part has a rhythmic pattern with slurs and accents. The viola part has a melodic line with slurs and accents. The violin/viola part has a melodic line with slurs and accents. The dynamic markings are *f* (forte) for the fagot parts, *mf* (mezzo-forte) for the contrabass part, and *mp* (mezzo-piano) for the viola part.

l'atalante

24

Musical score for l'atalante, page 24, measures 139-144. The score is in 3/4 time and B-flat major. The instruments and parts are:

- fl (Flute): Measures 139-144, *mf*. Melodic line with slurs and accents.
- tb (Tuba): Rests throughout.
- tbl_1 (Trumpet 1): Measures 139-144, *mp*. Melodic line with slurs and accents.
- tbl_2 (Trumpet 2): Measures 139-144, *mp*. Melodic line with slurs and accents.
- tn_1 (Trumpet 3): Measures 139-144, *mp*. Melodic line with slurs and accents.
- tn_2 (Trumpet 4): Measures 139-144, *mp*. Melodic line with slurs and accents.
- tpt_1 (Trumpet 5): Rests throughout.
- tpt_2 (Trumpet 6): Rests throughout.
- tmb (Trombone): Rests throughout.
- fc_1 (French Horn 1): Measures 139-144, *mp*. Sustained notes with a slur.
- fc_2 (French Horn 2): Measures 139-144, *mp*. Sustained notes with a slur.
- cb (Cello): Measures 139-144, *mf*. Sustained notes with a slur.
- vdr_ct (Violin): Measures 139-144, *mp*. Melodic line with slurs and accents.
- vdr_tr/bd (Viola/Double Bass): Rests throughout.

Musical score for l'atalante, page 25, measures 145-150. The score is arranged in a grand staff format with the following parts:

- fl** (Flute): Measures 145-150. Starts with a rest, then plays a melodic line starting at measure 147 with a forte (*f*) dynamic.
- tb** (Tuba): Rests throughout the entire passage.
- tbl_1** (Trumpet 1): Rests throughout the entire passage.
- tbl_2** (Trumpet 2): Rests throughout the entire passage.
- tn_1** (Trumpet 3): Measures 145-150. Rests until measure 147, then plays a sustained note with a piano (*p*) dynamic.
- tn_2** (Trumpet 4): Measures 145-150. Rests until measure 147, then plays a sustained note with a piano (*p*) dynamic.
- tpt_1** (Trumpet 5): Measures 145-150. Rests until measure 147, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- tpt_2** (Trumpet 6): Measures 145-150. Rests until measure 147, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- tmb** (Trombone): Measures 145-150. Rests until measure 147, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- fc_1** (Fagotto 1): Measures 145-150. Rests until measure 147, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- fc_2** (Fagotto 2): Measures 145-150. Rests until measure 147, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- cb** (Corno basso): Measures 145-150. Rests until measure 149, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- vdr_ct** (Violoncello): Measures 145-150. Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- vdr_tr/bd** (Violoncello/Contrabbasso): Rests throughout the entire passage.

l'atalante

26

♩ = 96

151

fl

tb

mp

151

tbn_1

151

tbn_2

151

tpt_1

151

tpt_2

151

tmb

151

fc_1

151

fc_2

151

rit.

cb

151

rit.

vdr_ct

mp

vdr_tr/bd

This musical score page, titled "l'atalante" and numbered "27", contains measures 157 through 162. The score is arranged in a standard orchestral format with the following parts and staves:

- fl** (Flute): Measures 157-162, starting with a dynamic marking of *p* and a breath mark (>).
- tb** (Tuba): Measures 157-162, with rests.
- tbl_1** (Tubular Bell 1): Measures 157-162, with rests.
- tbl_2** (Tubular Bell 2): Measures 157-162, with rests.
- tn_1** (Tom Tom 1): Measures 157-162, with rests.
- tn_2** (Tom Tom 2): Measures 157-162, with rests.
- tpt_1** (Trumpet 1): Measures 157-162, with rests.
- tpt_2** (Trumpet 2): Measures 157-162, with rests.
- tmb** (Trombone): Measures 157-162, with rests until measure 162, where it plays a half note with a dynamic marking of *p*.
- fc_1** (Fagotto 1): Measures 157-162, with rests until measure 160, where it plays a half note with a dynamic marking of *p*.
- fc_2** (Fagotto 2): Measures 157-162, with rests until measure 160, where it plays a half note with a dynamic marking of *p*.
- cb** (Corno Bass): Measures 157-162, starting with a dynamic marking of *p* and a breath mark (>).
- vdr_ct** (Violoncello Contrabbasso): Measures 157-162, starting with a dynamic marking of *p* and a breath mark (>).
- vdr_tr/bd** (Violoncello/Tromba/Basso): Measures 157-162, with rests.

The score includes various musical notations such as rests, notes, and dynamic markings (*p*). The key signature is one flat (B-flat), and the time signature is 4/4.

l'atalante

28

This musical score page, titled "l'atalante" and numbered "28", covers measures 163 to 168. The score is arranged in a multi-staff format with the following parts:

- fl** (Flute): Measures 163-167 feature a rhythmic pattern of quarter notes with accents. Measure 168 has a long note with a wavy hairpin and a *p* dynamic.
- tb** (Tuba): Rests throughout the measures.
- tbl_1** (Trumpet 1): Rests throughout the measures.
- tbl_2** (Trumpet 2): Rests throughout the measures.
- tn_1** (Trumpet 3): Rests throughout the measures.
- tn_2** (Trumpet 4): Rests throughout the measures.
- tpt_1** (Trumpet 5): Rests in measures 163-165, then plays a long note in 166-167, and a shorter note in 168.
- tpt_2** (Trumpet 6): Rests in measures 163-165, then plays a long note in 166-167, and a shorter note in 168.
- tmb** (Trombone): Rests in measures 163-165, then plays a long note in 166-167, and a shorter note in 168.
- fc_1** (Fagotto 1): Rests in measures 163-165, then plays a long note in 166-167, and a shorter note in 168.
- fc_2** (Fagotto 2): Rests in measures 163-165, then plays a long note in 166-167, and a shorter note in 168.
- cb** (Corno basso): Measures 163-167 feature a rhythmic pattern of quarter notes with accents. Measure 168 has a long note with a hairpin and a *p* dynamic.
- vdr_ct** (Violoncello): Measures 163-167 feature a rhythmic pattern of quarter notes with accents. Measure 168 has a long note with a hairpin and a *p* dynamic.
- vdr_tr/bd** (Violoncello/Contrabbasso): Rests throughout the measures.

The score includes dynamic markings such as *p* (piano) and hairpins indicating crescendos and decrescendos. Measure numbers 163, 164, 165, 166, 167, and 168 are clearly marked at the beginning of their respective staves.

l'atalante

30

Musical score for l'atalante, page 30, measures 175-180. The score is for a full orchestra and includes the following parts:

- fl (Flute)
- tb (Tuba)
- tbl_1 (Trumpet 1)
- tbl_2 (Trumpet 2)
- tn_1 (Trumpet 3)
- tn_2 (Trumpet 4)
- tpt_1 (Trumpet 5)
- tpt_2 (Trumpet 6)
- tmb (Trombone)
- fc_1 (French Horn 1)
- fc_2 (French Horn 2)
- cb (Cello)
- vdr_ct (Violin 1)
- vdr_tr/bd (Violin 2 / Viola)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music begins at measure 175. The flute and trumpet parts have accents (>) and dynamic markings (f). The tuba part has a dynamic marking (f). The trombone part has a dynamic marking (f). The French horn parts have a dynamic marking (f). The cello part has a dynamic marking (f). The violin parts have accents (>) and dynamic markings (p.).

This page of the musical score for 'l'atalante' contains measures 181 through 188. The score is arranged in a multi-staff format with the following parts:

- fl** (Flute): Treble clef, starting with a dynamic marking of *f* at measure 181.
- tb** (Tuba): Bass clef, mostly silent with rests.
- tbn_1** (Tenor Trombone 1): Treble clef, starting with a dynamic marking of *f* at measure 181.
- tbn_2** (Tenor Trombone 2): Treble clef, starting with a dynamic marking of *f* at measure 181.
- tn_1** (Trumpet 1): Treble clef, starting with a dynamic marking of *f* at measure 181.
- tn_2** (Trumpet 2): Treble clef, starting with a dynamic marking of *f* at measure 181.
- tpt_1** (Trumpet 1): Treble clef, starting with a dynamic marking of *f* at measure 181.
- tpt_2** (Trumpet 2): Treble clef, starting with a dynamic marking of *f* at measure 181.
- tmb** (Trombone): Bass clef, starting with a dynamic marking of *f* at measure 181.
- fc_1** (French Horn 1): Bass clef, starting with a dynamic marking of *f* at measure 181.
- fc_2** (French Horn 2): Bass clef, starting with a dynamic marking of *f* at measure 181.
- cb** (Cello/Double Bass): Bass clef, playing a rhythmic accompaniment.
- vdr_ct** (Violin): Treble clef, playing a melodic line.
- vdr_tr/bd** (Violoncelle/Double Bass): Bass clef, playing a rhythmic accompaniment.

The score features various musical notations including accents, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is common time (C).

l'atalante

32

♩ = 116

(pren aire cada dos compassos)

fl

tb

tbn_1

tbn_2

tpt_1

tpt_2

tmb

fc_1

fc_2

cb

vdr_ct

vdr_tr/bd

f

f

mp

mp

mp

mp

mp

mp

mp

mf

f

pizz.

treu bd Eb i tr Eb posa bd Bb

193

fl

tb

tbn_1

tbn_2

tpt_1

tpt_2

tmb

fc_1

fc_2

cb

vdr_ct

vdr_tr/bd

mf

mf

mf

mf

mp

mp

mp

mp

mp

posa tr F

Detailed description: This page of a musical score for 'l'atalante' contains measures 193 through 198. The score is arranged in a multi-staff format. At the top, the flute (fl) and tuba (tb) parts are shown. The flute part features a melodic line with eighth notes and rests, while the tuba part consists of a rhythmic pattern of eighth notes marked with 'x'. Below these are the tuba parts for two players (tbn_1 and tbn_2), which are mostly rests with some sustained notes in measures 195 and 196, marked with a mezzo-forte (*mf*) dynamic. The trumpet parts (tpt_1 and tpt_2) and trombone parts (tmb) also feature sustained notes in measures 195 and 196, marked with mezzo-piano (*mp*) dynamics. The French horn parts (fc_1 and fc_2) follow a similar pattern of sustained notes in measures 195 and 196, also marked with *mp*. The euphonium (cb) part has a melodic line with eighth notes. At the bottom, the percussion parts (vdr_ct and vdr_tr/bd) are shown, with the latter part including a section marked 'posa tr F' in measure 195.

l'atalante

34

Musical score for measures 199-204. The score includes parts for Flute (fl), Trombone (tb), Trumpets 1 and 2 (tpt_1, tpt_2), Trombones 1 and 2 (tbl_1, tbl_2), Tenors 1 and 2 (tn_1, tn_2), Trumpets 1 and 2 (tpt_1, tpt_2), Trombone (tmb), Contrabass (cb), and Violins/Double Basses (vdr_ct, vdr_tr/bd). The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), along with articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with slurs and dynamics. The percussion part (tb) consists of a rhythmic pattern of vertical strokes.

♩ = 69

Musical score for orchestra, measures 218-222. The score includes staves for fl, tb, tbn, tpt, tmb, fc, cb, and vdr. The tempo is marked as ♩ = 69. The key signature is one flat (B-flat). The score features various dynamics including *mf*, *f*, *mp*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vdr part includes a *ff* dynamic at the end of the passage.

c.a. 7' 10"