

Konbeto-san

Marc Egea

Flute

Violin

Viola

Cello

Hurdy-gurdy (chantarelle)

Hurdy-gurdy (trompette/bourdon)

enter ad libitum

mf *f* *sfz* *mf*

6

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

mf

11

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

mp

mf

16

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

sfz

f > *mp*

mf

21

Fl. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *mp*

H.G. (chlle.)

H.G. (tr./b.)

Detailed description: This system contains measures 21 through 25. The Flute (Fl.) part features a continuous sixteenth-note pattern starting at measure 21, marked *pp*. The Violin (Vln.) and Viola (Vla.) parts also play sixteenth-note patterns, also marked *pp*. The Violoncello (Vlc.) part has a more melodic line, starting with a *mp* dynamic. The Horns (H.G.) are silent in this system. The double bass (H.G. tr./b.) provides a steady accompaniment of eighth notes.

26

Fl. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *p* *più a più sul ponticello*

H.G. (chlle.)

H.G. (tr./b.)

88

mf

mf

mf

88

88

88

morendo

Detailed description: This system contains measures 26 through 30. The Flute (Fl.) part continues with the sixteenth-note pattern, marked *pp*. The Violin (Vln.) and Viola (Vla.) parts continue with their sixteenth-note patterns, marked *pp*. The Violoncello (Vlc.) part plays a sixteenth-note pattern, marked *p*, with the instruction *più a più sul ponticello* (more and more on the bridge). The Horns (H.G.) and double bass (H.G. tr./b.) parts are silent until measure 29, where they play a single note marked *mf*. The number 88 is written above the notes in the Flute, Violin, Viola, and double bass staves. The system concludes with a *morendo* instruction.

31

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

p *mf* *p* *mf* *p*

Detailed description: This system contains measures 31 through 35. The Flute part is silent. The Violin and Viola parts play a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*. The Violoncello part plays a sustained note with dynamics *p*, *mf*, *p*, *mf*, and *p*. The Horns (both channels) are silent.

36

♩ = 140

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

mf *mf* *sfz* *f* *f* *mf* *mf*

col legno *arco*

♩ = 140

♩ = 140

♩ = 140

Detailed description: This system contains measures 36 through 40. The Flute part is silent. The Violin and Viola parts play a melodic line with dynamics *mf*, *mf*, *mf*, *f*, and *f*. The Violoncello part plays a rhythmic pattern with dynamics *sfz*, *f*, *f*, and *mf*. The Horns (both channels) are silent. The tempo is marked as quarter note = 140. The Violoncello part has markings for *col legno* and *arco*.

51

Fl.

(8va)

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

mf

mf

mf

mf

56

Fl.

(8va)

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

crescendo

crescendo

crescendo

f

f

f

mf

88

88

88

88

88

61

Fl. *mf* *f*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vlc. *p* *f* *p* *f*

H.G. (chlle.)

H.G. (tr./b.)

66

Fl. *mf* *rit.* *calando* *mp* *mf* *p* *mf*

Vln. *rit.* *p* *f* *a tempo*

Vla. *rit.* *p* *f* *a tempo*

Vlc. *rit.* *p* *f* *a tempo*

H.G. (chlle.) *rit.* *a tempo*

H.G. (tr./b.) *rit.* *a tempo*

Musical score for measures 71-75. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Horn in G (H.G. (chlle.)), and Horn in G (H.G. (tr./b.)).

- Fl.:** Starts at measure 71 with a dynamic of *f*. The melody features a series of eighth notes, followed by a half note, and then a series of sixteenth notes. Dynamics change to *mf* and then back to *mf*.
- Vln., Vla., Vlc.:** These instruments play sustained notes. The Violin and Viola parts start with a dynamic of *p* and change to *mf* by measure 73. The Violoncello part also starts with *p* and changes to *mf*.
- H.G. (chlle.) and H.G. (tr./b.):** These parts are silent throughout this section.

Musical score for measures 76-80. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Horn in G (H.G. (chlle.)), and Horn in G (H.G. (tr./b.)).

- Fl.:** Starts at measure 76 with a dynamic of *p*. The melody is highly rhythmic, featuring eighth and sixteenth notes. Dynamics change to *f*, *mf*, *f*, and *mf*. There are triplets in measures 79 and 80. A tempo marking of $\bullet = 112$ is present.
- Vln., Vla., Vlc.:** These instruments play a rhythmic accompaniment of eighth notes. The Violin and Viola parts start with a dynamic of *p* and change to *f* by measure 77. The Violoncello part also starts with *p* and changes to *f*. The *pizz.* (pizzicato) marking is present above the notes.
- H.G. (chlle.) and H.G. (tr./b.):** These parts are silent throughout this section.

81

Fl. *f sfz mp f mf* 3 3 3 3 3

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.) tr. s.c.p. chien c.p.

86

Fl. *f mf p f* 3 3

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

Musical score for measures 91-95. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Horn in G (H.G. (chlle.)), and Horn in B-flat (H.G. (tr./b.)).

- Fl.:** Starts at measure 91 with a *mf* dynamic and triplet markings. Dynamics change to *f* and then *p*. A *f* dynamic is also indicated at the end of the system.
- Vln.:** *arco* playing. Dynamics range from *mf* to *pp*. A *p* dynamic is marked at the end of the system with the instruction "sul ponticello".
- Vla.:** *arco* playing. Dynamics range from *mf* to *pp*. A *p* dynamic is marked at the end of the system.
- Vlc.:** *arco* playing. Dynamics range from *mf* to *pp*. A *mp* dynamic is marked at the end of the system.
- H.G. (chlle.):** Rests throughout the measures.
- H.G. (tr./b.):** Features a *Glissando* effect in the later measures.

Tempo marking: $\bullet = 120$

Musical score for measures 96-100. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Horn in G (H.G. (chlle.)), and Horn in B-flat (H.G. (tr./b.)).

- Fl.:** Starts at measure 96 with a *mp* dynamic. Dynamics change to *p* and then *naturale*.
- Vln.:** *naturale* playing. Dynamics range from *p* to *naturale*.
- Vla.:** *naturale* playing. Dynamics range from *p* to *naturale*.
- Vlc.:** *naturale* playing. Dynamics range from *p* to *naturale*.
- H.G. (chlle.):** Features *sforzando* (*sfz*) markings and a *rubato* section. Dynamics range from *mp* to *f* and back to *mp*.
- H.G. (tr./b.):** Rests throughout the measures.

Tempo marking: $\bullet = 120$

Musical score for measures 101-105. The score is for a full orchestra and includes the following parts: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Horns (H.G. (chlle.)), and Horns (H.G. (tr./b.)).

- Flute (Fl.):** Measures 101-105. Measure 101 starts with a melodic line. Measures 102-105 feature trills (tr.) on a sustained note, with dynamics ranging from *mp* to *p*.
- Violin (Vln.):** Measures 101-105. Sustained notes with dynamics *p* and *mp*.
- Viola (Vla.):** Measures 101-105. Sustained notes with dynamics *p* and *mp*.
- Violoncello (Vlc.):** Measures 101-105. Sustained notes with dynamics *p*, *mp*, and *sfz*.
- Horns (H.G. (chlle.)):** Measures 101-105. Sustained notes with dynamics *p* and *mp*.
- Horns (H.G. (tr./b.)):** Measures 101-105. Sustained notes with dynamics *p* and *mp*.

Musical score for measures 106-110. The score is for a full orchestra and includes the following parts: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Horns (H.G. (chlle.)), and Horns (H.G. (tr./b.)).

- Flute (Fl.):** Measures 106-110. Measure 106 starts with a melodic line marked *rubato*. Measures 107-110 feature trills (tr.) on a sustained note, with dynamics ranging from *pp* to *f*.
- Violin (Vln.):** Measures 106-110. Sustained notes with dynamics *p* and *mp*.
- Viola (Vla.):** Measures 106-110. Sustained notes with dynamics *p* and *mp*.
- Violoncello (Vlc.):** Measures 106-110. Sustained notes with dynamics *p* and *mp*.
- Horns (H.G. (chlle.)):** Measures 106-110. Sustained notes with dynamics *mp* and *f*.
- Horns (H.G. (tr./b.)):** Measures 106-110. Sustained notes with dynamics *p* and *mp*.

111

Fl. *p* 3 3 3 3 *mp*

Vln. *p* *p* *p*

Vla. *p* *p* *p*

Vlc. *sfz* *sfz* *sfz*

H.G. (chlle.) *f* *mp*

H.G. (tr./b.)

116

Fl. *pp* *mp* rit. *lunga* ♩ = 100

Vln. *lunga* *mp* ♩ = 100

Vla. *lunga* *mp* ♩ = 100

Vlc. *lunga* *mp* ♩ = 100

H.G. (chlle.) *f* *lunga* ♩ = 100
change chlle. G2 for G3 ♩ = 100

H.G. (tr./b.) *lunga* *f* *expressivo rubato*

121

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

*f*³

mp

sfz

Detailed description: This system of musical notation covers measures 121 to 125. The Flute (Fl.) part is mostly silent with rests. The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts play sustained notes with hairpins indicating a crescendo from *mp* to *f*. The Horns (H.G.) are split into a Chilled Horn (chlle.) and a Trumpet/Bass Horn (tr./b.). The chilled horn part features a melodic line starting with a *f* dynamic and a triplet of eighth notes, followed by a *sfz* dynamic. The tr./b. part is silent.

126

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

mf

f

mf

f

Detailed description: This system of musical notation covers measures 126 to 130. The Flute (Fl.) part is silent. The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts play sustained notes with hairpins indicating a crescendo from *mf* to *f*. The Horns (H.G.) are split into a Chilled Horn (chlle.) and a Trumpet/Bass Horn (tr./b.). The chilled horn part has a melodic line with dynamics *f*, *mf*, and *f*. The tr./b. part is silent.

131

Fl.

Vln. *p*

Vla.

Vlc.

H.G. (chlle.) *ff* *f* 3 *ff* 3 3

H.G. (tr./b.)

Detailed description: This system of musical notation covers measures 131 to 135. The Flute (Fl.) part is silent. The Violin (Vln.) part plays a continuous eighth-note pattern starting at measure 131 with a piano (*p*) dynamic. The Viola (Vla.) and Violoncello (Vlc.) parts play sustained notes with long slurs. The Horn in G (H.G. (chlle.)) part features a melodic line with dynamics ranging from fortissimo (*ff*) to forte (*f*), including a triplet of eighth notes in measure 134 and another triplet in measure 135. The Horn in G (tr./b.) part is silent.

136

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.) *mf* *f* *sfz* *fz*

H.G. (tr./b.)

Detailed description: This system of musical notation covers measures 136 to 140. The Flute (Fl.) part is silent. The Violin (Vln.) part continues with the eighth-note pattern. The Viola (Vla.) and Violoncello (Vlc.) parts continue with sustained notes. The Horn in G (H.G. (chlle.)) part has a melodic line with dynamics *mf*, *f*, *sfz*, and *fz*. The Horn in G (tr./b.) part is silent.

141 ♩ = 120

Fl.

Vln. *morendo* *ppp*

Vla. *morendo* *ppp*

Vlc. *morendo* *ppp*

H.G. (chlle.) *f* *ad libitum* 3 *rit.* 3 3 3 *mf*

H.G. (tr./b.)

146

Fl. *p* *mp*

Vln. *p* *expressivo*

Vla. *p* *f*

Vlc. *p*

H.G. (chlle.) *p*

H.G. (tr./b.) *p* *enter ad libitum*

151

Fl. *pp*

Vln. *p* *mf* *pp*

Vla. *sfz* *f* *p*

Vlc. *mp* *mp*

H.G. (chlle.)

H.G. (tr./b.)

Detailed description: This system covers measures 151 to 155. The Flute (Fl.) part starts with a melodic line in measure 151 and then rests. The Violin (Vln.) part has a series of notes with dynamic markings *p*, *mf*, and *pp*. The Viola (Vla.) part features a triplet of eighth notes in measure 152, marked *sfz*, followed by a *f* dynamic and then *p*. The Violoncello (Vlc.) part consists of sustained notes with a *mp* dynamic. The Horns (H.G.) parts are mostly silent, with the Horn in Bass (tr./b.) playing a low, sustained note.

156

Fl.

Vln. *mp* *mf*

Vla. *f* *ff* *>mf* *f*

Vlc.

H.G. (chlle.)

H.G. (tr./b.) tr. s.c.p

Detailed description: This system covers measures 156 to 160. The Flute (Fl.) part has a melodic line with a *mp* dynamic. The Violin (Vln.) part has a series of notes with a *mp* dynamic, followed by a *mf* dynamic. The Viola (Vla.) part has a series of notes with dynamics *f*, *ff*, *>mf*, and *f*. The Violoncello (Vlc.) part consists of sustained notes. The Horn in Bass (tr./b.) part has a *tr. s.c.p* marking in measure 160.

161

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

tr. s.e.p.

$\bullet = 110$

166

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

p

mf

f

171

Fl. *f*

Vln.

Vla. *f*

Vlc.

H.G. (chlle.)

H.G. (tr./b.) tr. s.c.p.

Detailed description: This system covers measures 171 to 175. The Flute part (Fl.) begins with a dynamic of *f* and features a melodic line with slurs and accents. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of sixteenth notes, with the Viola also marked *f*. The Violoncello (Vlc.) part continues with the same sixteenth-note accompaniment. The Horns (H.G.) are divided into two parts: the Horn in C (chlle.) is silent, while the Horn in B-flat (tr./b.) plays a sustained, low-frequency accompaniment of chords, marked *tr. s.c.p.*

176

Fl. *f* *mf* *mf*

Vln. *mf*

Vla. *f* *mf*

Vlc. *p* *mp*

H.G. (chlle.) chlle G3

H.G. (tr./b.) chien

Detailed description: This system covers measures 176 to 180. The Flute (Fl.) part starts with a dynamic of *f*, then moves to *mf* for the remainder of the system. The Violin (Vln.) part begins with a sixteenth-note accompaniment, then rests, and re-enters in measure 178 with a melodic line marked *mf*. The Viola (Vla.) part starts with a dynamic of *f*, then rests, and re-enters in measure 178 with a melodic line marked *mf*. The Violoncello (Vlc.) part starts with a sixteenth-note accompaniment, then rests, and re-enters in measure 178 with a melodic line marked *mp*. The Horn in C (chlle.) part plays a sustained G3 note, marked *chlle G3*. The Horn in B-flat (tr./b.) part plays a sustained, low-frequency accompaniment of chords, marked *chien*.

181

Fl. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *mp* *mf*

H.G. (chlle.)

H.G. (tr./b.)

Detailed description: This system of musical notation covers measures 181 to 185. It features six staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Horn in G (H.G. chlle.), and Horn in G (H.G. tr./b.). The Flute part begins with a dynamic of *mf* and crescendos to *f*. The Violin and Viola parts also start at *mf* and reach *f*. The Violoncello part starts at *mp* and reaches *mf*. The Horn in G parts play a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4. There are crescendo and decrescendo hairpins throughout the system.

186

Fl. *ff* *energico*

Vln. *ff* *energico*

Vla. *ff* *energico*

Vlc. *ff* *energico*

H.G. (chlle.)

H.G. (tr./b.)

Detailed description: This system of musical notation covers measures 186 to 190. It features the same six staves as the previous system. The Flute part begins with a dynamic of *ff* and the instruction *energico*. The Violin, Viola, and Violoncello parts also begin with *ff* and *energico*. The Horn in G parts continue with their rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4. There are hairpins indicating dynamics and articulation throughout the system.

191

Fl.

Vln.

Vla.

Vlc.

H.G. (chlle.)

H.G. (tr./b.)

mf

mf

mf

mf

mf

c.p. ad libitum