

VI

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$\bullet = 144$

Violin 1
Violin 2
Viola
Cello

f
mf
f

Detailed description: This system contains measures 1 through 8 of the score. The key signature has one flat (B-flat) and the time signature is 3/4. Violin 1 is mostly silent, with a fortissimo (*f*) chordal entry in measure 8. Violin 2 plays a melodic line starting in measure 4, marked mezzo-forte (*mf*). Viola and Cello play a rhythmic accompaniment of eighth notes, marked fortissimo (*f*).

Vln. 1
Vln. 2
Vla.
Vlc.

p
p
p
p

Detailed description: This system contains measures 9 through 16. All instruments play at a piano (*p*) dynamic. Violin 1 and Violin 2 have a melodic line with a crescendo hairpin. Viola and Cello continue with their eighth-note accompaniment. There are some dynamic markings like *p* and *mf* in the strings.

Vln. 1
Vln. 2
Vla.
Vlc.

p
p
p
p

sempre crescendo
sempre crescendo
sempre crescendo
sempre crescendo

Detailed description: This system contains measures 17 through 24. The dynamics remain piano (*p*) but are marked with *sempre crescendo* (always increasing) for all instruments. The melodic lines in Violin 1 and Violin 2 show a clear upward dynamic curve. The Viola and Cello accompaniment also shows a slight increase in intensity.

25 $\bullet = 96$

Vln. 1 *accel.* *ff* *mp*

Vln. 2 *accel.* *ff* *mp*

Vla. *accel.* *ff* *mp*

Vlc. *accel.* *ff* *mf*

33

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mf*

41 $\bullet = 104$

Vln. 1 *f* *morendo* *sul ponticello*

Vln. 2 *f* *morendo* *sul ponticello*

Vla. *f* *morendo* *sul ponticello*

Vlc. *senza vibrato* *f* *p*

49 *expressivo*

Vln. 1 *f*

Vln. 2 *mf* *expressivo*

Vla. *mf*

Vlc.

57

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

65

Vln. 1 *p*

Vln. 2 *p* *pizz.* *f*

Vla. *p* *pizz.* *f*

Vlc. *p* *f*

♩ = 144

73 $\bullet = 96$ $\bullet = 144$

Vln. 1
Vln. 2
Vla.
Vcl.

81

Vln. 1
Vln. 2
Vla.
Vcl.

88 *pizz.*

Vln. 1
Vln. 2
Vla.
Vcl.

96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *f* *arco*

♩ = 104

104

Vln. 1 *ff* *arco*

Vln. 2 *ff* *arco*

Vla. *ff* *arco espressivo*

Vlc. *ff* *espressivo*

112

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

120

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

♩ = 84

128

Vln. 1
p

Vln. 2
p

Vla.
mf

Vlc.
mf

pizz.
mf

c.a. 4'20"