

VI

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$\bullet = 144$

Violin 1
Violin 2
Viola
Cello

f
mf
f
f

Detailed description: This system contains measures 1 through 8 of the score. The tempo is marked as quarter note = 144. The key signature has one flat (B-flat). The time signature is 3/4. Violin 1 is mostly silent, with a fortissimo (f) chordal entry in measure 8. Violin 2 enters in measure 4 with a mezzo-forte (mf) dynamic. Viola and Cello play a rhythmic eighth-note pattern starting in measure 1, with a fortissimo (f) dynamic.

9

Vln. 1
Vln. 2
Vla.
Vlc.

p
p
p
p

Detailed description: This system contains measures 9 through 16. All instruments play at a piano (p) dynamic. Violin 1 and Violin 2 have a melodic line with a crescendo hairpin. Viola and Cello continue with the eighth-note pattern. There are dynamic hairpins for all instruments, showing a crescendo from measure 9 to 16.

17

Vln. 1
Vln. 2
Vla.
Vlc.

p
p
p
p

sempre crescendo
sempre crescendo
sempre crescendo
sempre crescendo

Detailed description: This system contains measures 17 through 24. The dynamics remain piano (p) but are marked with 'sempre crescendo' for all instruments. The melodic lines in Violin 1 and Violin 2 show a clear upward dynamic curve. The eighth-note pattern in Viola and Cello also shows a dynamic increase.

25 $\bullet = 96$

Vln. 1 *accel.* *ff* *mp*

Vln. 2 *accel.* *ff* *mp*

Vla. *accel.* *ff* *mp*

Vlc. *accel.* *ff* *mf*

33

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mf*

41 $\bullet = 104$

Vln. 1 *f* *morendo* *sul ponticello*

Vln. 2 *f* *morendo* *sul ponticello*

Vla. *f* *morendo* *sul ponticello*

Vlc. *senza vibrato* *f* *morendo* *p*

49 *expressivo*
f

Vln. 1

Vln. 2 *mf* *expressivo*

Vla. *mf*

Vlc.

57 *f*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vlc. *f*

65 *p* *pizz.* *f* *f* *f* *f* *f*

Vln. 1

Vln. 2 *p* *f* *f* *f* *f* *f* *f*

Vla. *p* *f* *f* *f* *f* *f* *f*

Vlc. *p* *f* *f* *f* *f* *f* *f*

p *f*

♩ = 144

73 $\bullet = 96$ $\bullet = 144$

Vln. 1

Vln. 2 *p accel. f*

Vla. *p accel. f*

Vcl. *f*

81

Vln. 1

Vln. 2 *p f*

Vla. *p f*

Vcl. *p f*

88 *pizz.*

Vln. 1 *mp ff*

Vln. 2 *pizz. mp ff*

Vla. *pizz. mp ff*

Vcl. *pizz. mp ff*

96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *f* *arco*

♩ = 104

104

Vln. 1 *ff* *arco*

Vln. 2 *ff* *arco*

Vla. *ff* *arco espressivo*

Vlc. *ff* *espressivo*

112

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

120

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

♩ = 84

128

Vln. 1
p

Vln. 2
p

Vla.
mf

Vlc.
mf

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

c.a. 4'20"