

IV

Darrere el vel de l'invisible

Marc Egea

$\bullet = 80$

Violin 1
Violin 2
Viola
Cello

mp

Detailed description: This system contains measures 1 through 8 of the piece. It features four staves: Violin 1, Violin 2, Viola, and Cello. The time signature is common time (C). The key signature has one sharp (F#). The tempo is marked as quarter note = 80. The dynamics are consistently mezzo-piano (*mp*). The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a similar melodic line with some chromaticism. The Viola part provides harmonic support with sustained notes and slurs. The Cello part is mostly silent, indicated by a flat line.

Vln. 1
Vln. 2
Vla.
Vlc.

mf *mp*

Detailed description: This system contains measures 9 through 16. The Violin 1 and Violin 2 parts are more active, with dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*). The Viola part continues with harmonic support, also showing dynamic markings of *mf* and *mp*. The Cello part remains silent.

Vln. 1
Vln. 2
Vla.
Vlc.

mf *mp* *p* *mf*

Detailed description: This system contains measures 17 through 24. The dynamics in the Violin 1 and Violin 2 parts vary, including mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*). The Viola part also shows dynamic markings of *mf*, *mp*, *p*, and *mf*. The Cello part remains silent.

25

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts for measures 25-32. The score features dynamic markings of *mp*, *ff*, and *mf*. The strings play a rhythmic pattern of eighth notes with accents and slurs. The Vln. 1 and Vln. 2 parts have a melodic line with slurs and accents. The Vla. part has a similar melodic line. The Vlc. part is mostly silent.

33

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts for measures 33-40. The score features dynamic markings of *mp*, *mf*, and *f*. The strings play a rhythmic pattern of eighth notes with accents and slurs. The Vln. 1 and Vln. 2 parts have a melodic line with slurs and accents. The Vla. part has a similar melodic line. The Vlc. part has a melodic line with slurs and accents.

41

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts for measures 41-48. The score features dynamic markings of *f*, *pp*, *p*, *mp*, and *mf*. The strings play a rhythmic pattern of eighth notes with accents and slurs. The Vln. 1 and Vln. 2 parts have a melodic line with slurs and accents. The Vla. part has a similar melodic line. The Vlc. part has a melodic line with slurs and accents, including a triplet in measure 48.

49

Vln. 1
Vln. 2
Vla.
Vlc.

ff *f* *f*

f *ff* *f*

Measures 49-56: Violin 1 and Violin 2 play sustained notes with dynamic markings *ff* and *f*. Viola plays sustained notes with dynamic markings *ff* and *f*. Violoncello plays a rhythmic pattern with dynamic markings *f* and *ff*.

57

Vln. 1
Vln. 2
Vla.
Vlc.

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

sfz *f* *mp* *f*

Measures 57-64: Violin 1 and Violin 2 play sustained notes with dynamic markings *f*. Viola plays sustained notes with dynamic markings *f*. Violoncello plays a rhythmic pattern with dynamic markings *sfz*, *f*, *mp*, and *f*.

65

Vln. 1
Vln. 2
Vla.
Vlc.

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

mf *mf*

Measures 65-72: Violin 1, Violin 2, and Viola play sustained notes with dynamic markings *p*, *ff*, and *mf*. Violoncello plays a rhythmic pattern with dynamic markings *mf*.